Make up work for 11/24-12/5

Band –

All students will be practicing the concert tunes (if capable): Charlie brown, winter rhapsody, sleigh ride,

Students should be practicing the Eb Major scale (if capable).

Students should be practicing the Parade song “caroling down main street” (if capable)

In writing:

One for each day: students should write an essay explaining the origins of one of the songs that we are currently playing. This should include information on when it was written and the social context for the time period.

Chorus –

All students will be practicing our current repertoire:

In the bleak midwinter, My favorite things, Throw the Yule Log on Uncle John, and The Gift to be Simple, when you believe

Students should be sightreading from our assigned packets.

In writing:

One for each day: students should write an essay explaining the origins of one of the songs that we are currently playing. This should include information on when it was written and the social context for the time period.

Piano –

Students will be responsible for practicing each of the 4 upcoming songs. If a piano is available, they can use that. If not, piano apps are available on phones and tablets. As a last resort, print out the attached keyboard template.

In writing:

Each day: describe a different technique from those listed on the music. Explain how to perform each technique and the sound difference it makes.

Find a copy of a traditional holiday song from <http://www.gmajormusictheory.org/>. Practice this song with the included keyboard.

General Music –

Students will be studying composers and what they do. The packet is included.

In writing:

Day 1: Describe the concept of sampling in modern music. Explain your opinion on this idea: is sampling music the same as stealing ideas? Should those musicians

Day 2: Create an outline for a piece of electronic music. Describe a list of sounds you would want to use. Pick a small part of a popular song that you would like to sample in your original composition.

Day3: Explain how you would market your electronic music. What audience would you target? Where would it be most appropriately played? What about your composition would help it sell.

Day 4: Research Wolfgang Amadeus Mozart. Describe his life and ability as a musician and composer in detail. Include as much information as you can about how different he was from other composers.

Day 5: Read the section on Ludwig Van Beethoven. Answer all questions and record all vocabulary with definitions.