Make up work for 4/13-4/17

Band –

Students should be working on sightreading skills and practicing any new songs.

Students should be practicing the G Major scale (if capable).

In writing:

One for each day: students should write an essay explaining the origins of one of the songs that we are currently playing. This should include information on when it was written and the social context for the time period.

Chorus –

Students should be working on sightreading skills and practicing any new songs.

Students should be sightreading from our assigned packets.

In writing:

One for each day: students should write an essay explaining the origins of one of the songs that we are currently playing. This should include information on when it was written and the social context for the time period.

Piano –

Students should start finding new music for the next in class recital.

In writing:

Each day: Practice spelling chords by stacking thirds. Write out the spelling for All of the chords in the key of C major.

General Music –

In writing:

Day 1: Research the history of Broadway. Find at least three different musicals that characterize the era they came from (early, middle, and modern)

Day 2: Pick a Broadway musical and describe the characters and plot. Also list the songs from the show.

Day 3: Write a letter to a producer suggesting a new musical. Come up with a creative idea that might work on Broadway. Explain why it is a good idea.