Make up work for 2/2-2/6

Band –

 Students should be studying and practicing all three Festival tunes.

 Students should be practicing the G Major scale (if capable).

 In writing:

One for each day: students should write an essay explaining the origins of one of the songs that we are currently playing. This should include information on when it was written and the social context for the time period.

Chorus –

Students should be studying and practicing all three Festival tunes.

 All students will be practicing all shore solos:

Students should be sightreading from our assigned packets.

In writing:

One for each day: students should write an essay explaining the origins of one of the songs that we are currently playing. This should include information on when it was written and the social context for the time period.

Piano –

 Students should be analyzing and practicing the selected recital tunes.

 In writing:

 Each day: describe a different technique from those listed on the music you choose. Explain how to perform each technique and the sound difference it makes.

General Music –

Students will be continuing work on a Jazz musician project.

In writing:

Students should be continuing work on their presentations, including creation of the visual aspect and practicing the presentation.