**Theatre I & II - Make-up assignment – Part 1**

HAMLET:

To be, or not to be- that is the question:   
Whether 'tis nobler in the mind to suffer 1750  
The slings and arrows of outrageous fortune   
Or to take arms against a sea of troubles,   
And by opposing end them. To die- to sleep-   
No more; and by a sleep to say we end   
The heartache, and the thousand natural shocks 1755  
That flesh is heir to. 'Tis a consummation   
Devoutly to be wish'd. To die- to sleep.   
To sleep- perchance to dream: ay, there's the rub!   
For in that sleep of death what dreams may come   
When we have shuffled off this mortal coil, 1760  
Must give us pause. There's the respect   
That makes calamity of so long life.   
For who would bear the whips and scorns of time,   
Th' oppressor's wrong, the proud man's contumely,   
The pangs of despis'd love, the law's delay, 1765  
The insolence of office, and the spurns   
That patient merit of th' unworthy takes,   
When he himself might his quietus make   
With a bare bodkin? Who would these fardels bear,   
To grunt and sweat under a weary life, 1770  
But that the dread of something after death-   
The undiscover'd country, from whose bourn   
No traveller returns- puzzles the will,   
And makes us rather bear those ills we have   
Than fly to others that we know not of? 1775  
Thus conscience does make cowards of us all,   
And thus the native hue of resolution   
Is sicklied o'er with the pale cast of thought,   
And enterprises of great pith and moment   
With this regard their currents turn awry 1780  
And lose the name of action.

**1)** Read over the above monologue from Shakespeare’s “Hamlet”.

1. Circle any words that are unfamiliar to you.
2. Look up and copy the meanings of the words you circled. You can do this using a standard dictionary, online dictionary, or by visiting –

http://www.william-shakespeare.info/william-shakespeare-dictionary.htm

**Theatre I & II - Make-up assignment – Part 2**

**1)** Re-read the monologue after looking up any unknown words.

**2)** Write down, in your own words, what you think Hamlet is saying in this speech.

**Theatre I & II - Make-up assignment – Part 3**

**1)** What is the overall tone of Hamlet’s monologue?

**2)** What is his mood?

**3)** Recall a monologue or speech from a movie, play, TV show or video clip that expressed an emotion or point of view. Write a brief reflection on why you found that speech moving or entertaining. Discuss how the actor conveyed his or her point by using voice and movement.