**Theatre I & II - Make-up assignment – 1 (one day)**

**Part 1)** Write a paragraph that defines and explains the importance of an actor’s actions and reactions to other characters and situations.

**Part 2)** Answer the following: Which are more important, actions or reactions? – Or – Are they equally important? Why or why not? Use examples to explain your answers.

**Theatre I & II - Make-up assignment – 2 (two days)**

**Day 1)** Write 2 paragraphs that explore the differences and similarities between live and filmed performances.

**Day 2)** Complete the following short answer questions:

a) What is improvisation?

b) Can improvisation be used by actors in a scripted play?

c) Why or why not?

**Theatre I & II - Make-up assignment – 3 (3 days)**

**Day 1)** Pick any story that you remember from your childhood and explain the moral conveyed in that story. Examples: Disney movies, fairy tales, fables, etc.

1. Briefly explain the plot and characters.
2. Address good vs. evil in the plot.
3. Describe the moral of the story in your own words.

**Day 2)** Complete the following short answer questions:

1. How is performing a live skit different from performing a skit that is filmed?

How are they similar?

1. Define – upstage
2. Define – upstaging

**Day 3)** Write a review (in paragraph form, using complete sentences) of 1 character in any movie, tv show, video clip or live performance that you have watched recently. Discuss the following:

1. Does the actor’s voice convey the character? Use specific examples.
2. Does the actor’s body language convey the character? Use specific examples.
3. Do the actor’s reactions to other characters and situations convey that character’s intentions?
4. Based on the above, was the actor believable?