**Theatre I & II - Make-up assignment – 1 (one day)**

**Day 1)** Describe the plot of Sir Andrew Lloyd Webber’s “Evita”.

**Theatre I & II - Make-up assignment – 2 (two days)**

**Day 1)** Define the term – “Rock Opera” Musical

**Day 2)** Compare and contrast musical theatre to straight plays (at least 1 paragraph in length).

**Theatre I & II - Make-up assignment – 3 (3 days)**

**Day 1)** Define the term – “through- composed musical”

**Day 2)** Answer the following questions:

1. How are Andrew Lloyd Weber’s musicals different from traditional musicals?

How are they similar? Write one paragraph explaining your answers.

1. Define – monologue
2. Define – dialogue

**Day 3)** Complete the following short answer questions:

a) Why does Evita dislike the middle class?

b) What does she do to gain fame and power?

c) What is the basis of the play “Cats” (where does the story come from)?